ALBERT SPALDING

New VICTOR Records

APRIL, 1939

RED SEAL RECORDS

POPULAR RECORDS

MUSICAL MASTERPIECE SERIES

M-544
(15355-15356)

Price $4.50
2—12-in. Records

CONCERTO No. 8, IN A MINOR

(*Ludwig Spohr, Opus 47*)

Here is one of the most interesting records in some time and certainly the finest and most important that America's violinist, Albert Spalding, has made for us. Although this concerto is not so frequently played nowadays it is interesting to note that prior to the great Brahms the Spohr "Gesangscene" was considered in the same rank as the Beethoven. The Italian influence is quite noticeable in this work, with its long melodic lines, its almost vocal passages, from which it derives the name "Gesangscene." Mr. Spalding gives a warm and manly performance of this delightful music, which we feel will endear these records to thousands of his admirers. The support of Mr. Ormandy and the Philadelphia Orchestra is as always magnificent.

Albert Spalding, Violinist with The Philadelphia Orchestra Eugene Ormandy, Conductor

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M-545
(15357-15359)

AM-545
(15360-15362)

Price $6.50
3—12-in. Records

STABAT MATER (*Pergolesi—Edited by Gustav Schreck*)

The success of the Vienna Choir Boys in their recent tour of seventy concerts and also with their delightful album of Christmas music guarantees a warm welcome for this beautifully performed and recorded work so appropriate for Holy Week and the Easter Season. The unearthly and passionless voices of these boys lend unique and indescribable loveliness to this already lovely music. The music is a setting of part of the Lenten liturgy and is one of the great classics in this field of music.

Vienna Choir Boys Viktor Gomboz, Director with String Orchestra and Harpsichord

Soloists: Hans Schneider Hans Frank Erich Kuchar

M-543
(15349-15351)

AM-543
(15352-15354)

Price $6.50
3—12-in. Records

MUSIC FOR FOUR STRINGED INSTRUMENTS

(*Charles Martin Loeffler*)

Easter time and Easter scenes were the inspiration for parts of this notable music by a great and neglected American composer, here recorded for the first time. The Coolidge Quartet, distinguished among all the world's similar groups, gives a vital, sympathetic and engaging performance of music which we all should know better.

The Coolidge Quartet William Kroll, Nicolai Berezowsky, Violins— Nicolas Moldavan, Viola Victor Gottlieb, 'Cello

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M-536
(15336-15340-S)

AM-536
(15341-15345-S)

Price $9.00
5—12-in. Records

SYMPHONY No. 80, IN D MINOR

(*Haydn—Edited by Alfred Einstein*)

SYMPHONY No. 67, IN F MAJOR (*Haydn*)

Again this season the New Friends of Music have established a new note in metropolitan musical circles by presenting a group of Haydn Symphonies, some of them probably for the first time anywhere. Here are two of the most interesting, one of them not only recorded for the first time but actually given the first performance anywhere in the Victor Studios. Truly delightful music and in the very best Haydn style. Dr. Fritz Stiedry with his young and enthusiastic orchestra exacts the last measure of charm from this notable music.

Orchestra of New Friends of Music

Fritz Stiedry, Conductor

RED SEAL RECORDS
TURN TO THE PAGE FOR THE NEW
POPULAR RECORDS

MUSICAL MASTERPIECE SERIES (CONTINUED)

M-476 (12294-12296)
AM-476 (12297-12299)
Price $5.00
3—12-in. Records

CARNAVAL SUITE (*Robert Schumann, Opus 9*)
Myra Hess makes her second welcome appearance on Victor Records with the favorite "Carnaval" of Schumann, a work in the repertoire of every great pianist but rarely accomplished with such authority.

Myra Hess Piano Solo

M-546 (15363-15364)
Price $4.50
2—12-in. Records

EL SALÓN MÉXICO (*Aaron Copland*)
SONG OF THE VOLGA BOATMEN (*Arranged by Strawinsky*)
In some respects this is the most remarkable record ever made by the Boston Symphony Orchestra. It is sub-tropical jazz, which not only presents a modern version of modern Mexican music but wittily comments on the sights and sounds of night life in Mexico City. We predict that this record will be definitely a sensation. The companion piece is familiar but sounds new and different in Strawinsky's arrangement.

Boston Symphony Orchestra under the direction of Serge Koussevitzky

M-547 (15367-15368)
Price $4.50
2—12-in. Records

SONATA FOR VIOLA & PIANO (*Paul Hindemith, Opus 11, No. 4*)
Paul Hindemith's music is debatable but no one has ever accused it of being dull. Here we have a superb sonata in the modern manner, given a virile, brilliant and convincing performance by the world's foremost violist and one of the world's most distinguished young pianists. A record not only for the collector but for everybody.

William Primrose, Viola Jesús Maria Sanromá, Piano

M-548 (15370-15372)
AM-548 (15373-15375)
Price $6.50
3—12-in. Records

SONATA No. 3, IN B MINOR (*Chopin, Opus 58*)
Alexander Brailowsky is presented here in his first Victor record. This truly great artist has been the sensation of this and other seasons, both in Europe and America. His Chopin performances have been particularly notable and these records reflect his most masterful and engaging qualities. We present them with pride.

Alexander Brailowsky Piano Solo

OTHER RED SEAL RECORDS

4413
Price $1.00
10-in. Record

HORA STACCATO (*Dinicu-Heifetz-Orchestrated by Adolf Schmid*)
NONE BUT THE LONELY HEART
(*Tschaikowsky, Opus 6—Orchestrated by Lucien Cailliet*)
Since Jascha Heifetz introduced the "Staccato" it has swept the country like a madness. Here it is in orchestral guise, superbly performed by the Boston "Pops." None But the Lonely Heart is found here in a new setting for orchestra.

Boston "Pops" Orchestra Arthur Fiedler Conductor

4414
Price $1.00
10-in. Record

HOPAK (*Moussorgsky*)
OVER THE STEPPE (*Gretchaninoff, Opus 5, No. 1*)
Igor Gorin's first records have been enormously successful. Happily we can assure you that there will be many more. Here are two Russian songs, done with superb vitality and power by this extraordinary young artist.

Igor Gorin, Baritone with orchestra conducted by Wilfred Pelletier

1971
Price $1.50
10-in. Record

1. FIREFLIES (*Russian Folk Song*)
2. ECHO SONG (*Orlando de Lassus*) (English version: Nathan Haskell Dole)
OH! SUSANNA (*Stephen C. Foster—Arr. Noble Cain*)
This single little disc exhibits the astonishing versatility of the Augustana Choir, which can turn from the classics to Americana with complete facility. Both "Fireflies" and "Echo Song" are spectacular performances, and as for "Oh! Susanna," it is the best record of it we have ever heard.

Augustana Choir Unaccompanied Henry Veld, Conductor

1972
Price $1.50
10-in. Record

VISIONS (Tonerna) (*Sjoberg-Balogh*)
D'UNE PRISON (*Verlaine-Raynaldo Hahn*)
The incomparable Lehmann reveals her art once more in two lovely songs, both highly individual in style.

Lotte Lehmann, Soprano with piano accompaniment by Erno Balogh

12588
Price $1.50
12-in. Record

IL BACIO—Vals (The Kiss) (*Arditi*)
PARLA—Vals (*Arditi*)
Miliza Korjus is the current sensation of the tone film, and with reason. Here are two famous and favorite Arditi waltz songs done with rare brilliance.

Miliza Korjus, Soprano with Berlin State Opera Orchestra

15365
Price $2.00
12-in. Record

ARIOSO (from "Israel In Egypt") (*Handel*)
LITANEI (Litany) (*Schubert-Arranged by J. Pasternack*)
These moving arias bring back to Victor Records an artist whose absence has been long lamented, with a group of accompanists of such distinction as is rarely if ever assembled in one place. The artists are contributing their royalties on this record to an established fund for the relief of refugees of all sects.

Hulda Lashanska, Soprano Elman, Violin Feuermann, 'Cello Serkin, Piano

15366
Price $2.00
12-in. Record

CAPRICE ARABE (*Saint-Saëns, Opus 96*)
Most two-piano repertoire seems hackneyed, but the ever-enterprising Mr. Iturbi and his gifted sister would never be content with worn-out music and give us a rarely performed and extraordinarily beautiful work of Saint-Saëns for two pianos; both melodically and rhythmically this is the most fascinating piece in this style that we know of.

José Iturbi-Amparo Iturbi Piano Duo

15369
Price $2.00
12-in. Record

NEGRO SPIRITUAL MELODY (*Dvořák-Kreisler*)
CAPRICE BASQUE (*Sarasate, Opus 24*)
The melody of the "Largo" from the New World Symphony, which many of us know as "Going Home," takes on new poignancy when played on a solo violin by a great artist. The brilliant "Caprice Basque" is a delightful contrast.

Yehudi Menuhin Violin, with accompaniment by Marcel Gazelle

STANDARD

36224
Price $1.25
12-in. Record

PILGRIM'S SONG (*Tschaikowsky, Op. 47, No. 5*)
WHEN I BRING TO YOU COLOUR'D TOYS (*Carpenter*)
(2) BY A LONELY FOREST PATHWAY (*Griffes*)

Glenn Darwin, Baritone

26065
Price $0.75
10-in. Record

AT WAIKIKI (*Sol. Bright*)
WELAKAHAO, I'M KAHUNA'D (*H. A. Reynolds-Puna Lake*)

Al Kealoha Perry and his Singing Surf-Riders

26168
Price $0.75
10-in. Record

TREES (*Joyce Kilmer-Oscar Rasbach*)
DRINK TO ME ONLY WITH THINE EYES
(*Ben Jonson-Arranged by Callcott*)

Paul Robeson, Bass

26169
Price $0.75
10-in. Record

THE STARS AND STRIPES FOREVER—March (*Sousa*)
KING COTTON—March (*John Philip Sousa*)

The Goldman Band

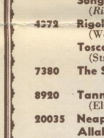
TURN THE PAGE FOR THE NEW
POPULAR RECORDS

TEN RECORDS THAT SHOULD BE IN EVERY HOME

1465	**The Old Refrain** (Viennese Popular Song) **Midnight Bells** (from "The Opera Ball")	*Fritz Kreisler*
1571	**Ol' Man River** ("Show Boat") **Sylvia** (*Scollard-Speaks*)	*John Charles Thomas*
1807	**Meistersinger-Dance of the Apprentices** **Meistersinger-Entrance of the Meistersingers**	*Eugene Ormandy-Philadelphia Orchestra*
4285	**When I Grow Too Old to Dream** **You Are Free** (Love is Just a Game)	*Nelson Eddy*
4303	**Cavalleria Rusticana-Intermezzo** (*Mascagni*) **Song of India** (from "Sadko") (*Rimsky-Korsakow*)	*Boston "Pops" Orchestra cond. Arthur Fiedler*
4372	**Rigoletto-La donna è mobile** (Woman is Fickle) **Tosca-Recondita armonia** (Strange Harmony)	*Jussi Bjoerling*
7380	**The Swan of Tuonela** (*Sibelius*)	*Leopold Stokowski-Philadelphia Orchestra*
8920	**Tannhäuser-Elisabeth Gebet** (Elizabeth's Prayer) (*Wagner*)	*Kirsten Flagstad*
20035	**Neapolitan Nights** (*Zamecnik*)	*Victor Salon Orchestra*
20915	**Allah's Holiday** (*Friml*) **Tales from the Vienna Woods—Waltz** (*Strauss*)	*Marek Weber's Orchestra*

NEW DANCE RECORDS

Benny Goodman and his Orchestra

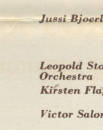


26170
Are the Angels Sing—F.T. (V.R.)
I Sent for You Yesterday and Here You Are Today—F.T. (V.R.)

26166
Pick-a-Rib—F.T. Parts 1 and 2 (Quintet)

26159
(Gotta Get Some) Shut-Eye—F.T. (V.R.)
Good for Nothin' but Love—F.T. (V.R.)

Tommy Dorsey and his Orchestra

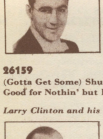


26172
Honolulu—F.T. (V.R.)
This Night (Will Be My Souvenir)—F.T. (V.R.)

26163
Hold Tight-Hold Tight—F.T. (V.R.)
Symphony in Riffs—F.T.

26154
Heaven Can Wait—F.T. (V.R.)
You Taught Me to Love Again—F.T. (V.R.)

Larry Clinton and his Orchestra



26174
Over the Rainbow—F.T. (V.R.)
The Jitterbug—F.T. (V.R.) (Both from M-G-M film "Wizard of Oz")

26161
Sweet Little Buttercup—F.T. (V.R.) (From "H.M.S. Pinafore")
I've Got a Little List—F.T. (From "The Mikado")

26158
I Want My Share of Love—F.T. (V.R.)
Don't Look Now—F.T. (V.R.)

Hal Kemp and his Orchestra

26165
A Heart of Stone—F.T. (V.R.)
You've Got Me Crying Again—F.T. (V.R.)

26156
It's All So New to Me—F.T. (V.R.)
Blue Italian Waters—F.T. (V.R.)

(V.R. denotes Vocal Refrain)

FOR OTHER NEW DANCE RECORDS, SEE IMMEDIATELY BELOW

COMPLETE LIST OF RECORDS FOR APRIL

DANCE AND POPULAR VOCAL RECORDS

(V.R. denotes Vocal Refrain)

And the Angels Sing—F.T. (V.R.) *Goodman's Orch.* 26170
Batamú—Afro-Cubano (V.R.) *Cugat's Orch.* 26167
Blue Italian Waters—F.T. (V.R.) *Kemp's Orch.* 26156
Don't Be That Way—F.T. *Hampton's Orch.* 26173
Don't Look Now—F.T. (V.R.) *Clinton's Orch.* 26158
Eileen—F.T. *Swing and Sway with Sammy Kaye* 26157
Fiddle Diddle—F.T. (V.R.) *Hampton's Orch.* 26173
Good for Nothin' but Love—F.T. (V.R.) *Goodman's Orch.* 26159
Heart of Stone—F.T. (V.R.) *Kemp's Orch.* 26165
Heaven Can Wait—F.T. (V.R.) *Dorsey's Orch.* 26154
Hold Tight—Hold Tight—F.T. (V.R.) *Dorsey's Orch.* 26163
Honolulu—F.T. (V.R.) *Dorsey's Orch.* 26172
I'm So Weary of It All—F.T. (V.R.) *Dorsey's Orch.* 26148
I Sent for You Yesterday—F.T. (V.R.) *Goodman's Orch.* 26170
It's All So New to Me—F.T. (V.R.) *Kemp's Orch.* 26156
I've Got a Little List—F.T. (V.R.) *Clinton's Orch.* 26161
I Want My Share of Love—F.T. (V.R.) *Clinton's Orch.* 26158
Jitterbug, The—F.T. (V.R.) *Clinton's Orch.* 26174
Kiss Me with Your Eyes—F.T. (V.R.) *Wayne King's Orch.* 26160
Let's Stop the Clock—F.T. (V.R.) *Himber's Orch.* 26162
Little Lad—F.T. (Reading by Kaye) *Sammy Kaye* 26155
Moon Is a Silver Dollar—F.T. (V.R.) *Wayne King's Orch.* 26160
Name It and It's Yours—F.T. (V.R.) *Sammy Kaye* 26171
Never Again—F.T. (V.R.) *Dorsey's Orch.* 26148
Nocturnal—Bolero *Cugat's Orch.* 26167
Over the Rainbow—F.T. (V.R.) *Clinton's Orch.* 26174
Parade of Bands—F.T.—Parts 5 and 6 *Himber's Orch.* 26164
Pick-a-Rib—F.T. *Goodman Quintet* 26166
Romance Runs in the Family—F.T. (V.R.) *Himber's Orch.* 26162
Shut-Eye—F.T. (V.R.) *Goodman's Orch.* 26159
Song of Old Hawaii—F.T. (V.R.) *Sammy Kaye* 26155
Sweet Little Buttercup—F.T. (V.R.) *Clinton's Orch.* 26161
Symphony in Riffs—F.T. *Dorsey's Orch.* 26163
There's a Hole in the Old Oaken Bucket—F.T. (V.R.) *Sammy Kaye* 26157
This Night—F.T. (V.R.) *Dorsey's Orch.* 27172
Thursday—F.T. (V.R.) *Swing and Sway with Sammy Kaye* 26171
You Taught Me to Love Again—F.T. (V.R.) *Dorsey's Orch.* 26154
You've Got Me Crying Again—F.T. (V.R.) *Kemp's Orch.* 26165

RED SEAL, STANDARD INSTRUMENTAL AND VOCAL RECORDS

Arioso (from "Israel in Egypt") (Handel) *Lashanska-Elman-Feuermann-Serkin* 15365
At Waikiki *Perry's Singing Surf-Riders* 26065
Bacio, Il—Vals (Arditi) *Korjus* 12588
By a Lonely Forest Pathway *Darwin* 36224
Caprice Arabe (Saint-Saens) *Jose and Amparo Iturbi* 15366
Caprice Basque (Sarasate) *Menuhin* 15369
Carnaval Suite (Schumann, Op. 9) Piano *Myra Hess*
Album M-476 (12294–12296)
AM-476 (12297–12299) Price $5.00
Concerto No. 8, in A Minor (Gesangscene) (Spohr, Op. 47) *Spalding—Philadelphia Orchestra Conductor, Eugene Ormandy*
Album M-544 (15355–15356) Price $4.50
Drink to Me Only with Thine Eyes *Robeson* 26168
D'une Prison (Verlaine-Hahn) *Lehmann* 1972
Echo Song (de Lassus) *Augustana Choir* 1971
Fireflies *Augustana Choir* 1971
Hopak (Moussorgsky) *Gorin* 4414
Hora Staccato *Fiedler—Boston "Pops" Orch.* 4413
King Cotton—March *Goldman Band* 26169
Litanei (Litany) (Schubert-arr. Pasternack) *Lashanska-Elman-Feuermann-Serkin* 15365
Music for Four Stringed Instruments (Loeffler) *Coolidge Quartet*
Album M-543 (15349–15351)
AM-543 (15352–15354) Price $6.50
Negro Spiritual Melody *Menuhin* 15369
None But the Lonely Heart *Boston "Pops" Orch.* 4413
Oh! Susanna *Augustana Choir* 1971
Over the Steppe (Gretchaninoff) *Gorin* 4414
Parla—Vals (Arditi) *Korjus* 12588
Pilgrim's Song (Tschaikowsky) *Darwin* 36224
Salon Mexico, El (Aaron Copland) *Koussevitzky—Boston Symphony Orch.*
Album M-546 (15363–15364) Price $4.50
Sonata No. 3, in B Minor (Chopin, Op. 58) Piano *Alex. Brailowsky*
Album M-548 (15370–15372)
AM-548 (15373–15375) Price $6.50
Sonata for Viola and Piano (Hindemith) *Primrose and Sanroma*
Album M-547 (15367–15368) Price $4.50
Stabat Mater (Pergolesi-edited by Gustav Schreck) *Vienna Choir Boys*
Album M-545 (15357–15359)
AM-545 (15360–15362) Price $6.50
Stars and Stripes Forever—March *Goldman Band* 26169
Symphony No. 80, in D Minor (Haydn-edited Alfred Einstein) *Orchestra of New Friends of Music—Conductor, Fritz Stiedry*
Album M-536 (15336–15340-S)
AM-536 (15341–15345-S) Price $9.00
Symphony No. 67, in F Major (Haydn) *Stiedry—Orch. of New Friends of Music*
Inc. in Album M-536 (15336–15340-S)
AM-536 (15341–15345-S) Price $9.00
Trees (Kilmer-Rasbach) *Paul Robeson* 26168
Visions (Tonerna) (Sjoberg-Balogh) *Lehmann* 1972
Welakahao, I'm Kahuna'd *Perry's Singing Surf-Riders* 26065
When I Bring to You Colour'd Toys *Darwin* 36224

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6000 to 8999, 12-inch	2.00	*Black Label Records*	*Each*
9000 to 9999, 12-inch	1.50	17000 to 26999, 10-inch	$0.75
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(*Album AM numbers are for use on Automatic Instruments*)

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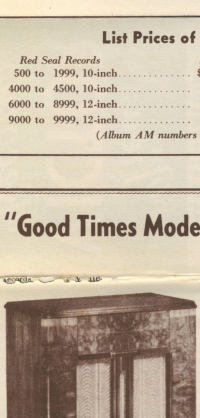

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"10 Victor Records That Should be in Every Home"

(*Check Records desired*)

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